

# DAMIFINO

*Hard Rock From the Sun - Joe Diffie 2/8*

CHOREOGRAPHED BY: Bud and Connie Cranford. Ga. 1994  
DESCRIPTION: A Four Wall line dance facing a new wall to the right (Clockwise) each time you begin.  
COUNTS/STEPS: 32 Counts, 38 Steps/Movements  
MUSIC: "Take It Back" by Reba McEntire (Slow 106 BPM)  
"A Little Less Talk and a Lot More Action" by Toby Keith (124 BPM)  
"Notorious" by Confederate Railroad (128 BPM)  
Any slow to medium tempo West Coast Swing song.  
PREPARED BY: Bud Cranford

*Bud Cranford April 1994*

- I** Out, Out, Pause, In, Cross, Pause
- Step to the ball of the LEFT foot, stepping to the left side. (1/2 beat)
  - Step to the ball of the RIGHT foot, stepping to the right side.
  - PAUSE one beat.
  - Step toward the right foot (About half the distance between the feet) to the ball of the LEFT foot. (1/2 Beat)
  - Step to the left side with the RIGHT foot, crossing in front of the left. Weight should be on the balls of both feet.
  - PAUSE one beat.
- II** Turn, Stomp, Kick, Ball-Cross
- Turn 1/2 to the left off the balls of both feet ending with the weight on the right foot.
  - Stomp (up) with the LEFT foot beside the right. No weight change.
  - Kick forward with the LEFT foot (About 4 to 6 inches off the floor). (1/2 Beat)
  - Step to the ball of the LEFT foot slightly back from the right. (1/2 Beat)
  - Step to the left side with the RIGHT foot crossing in front of the left.
- III** Point, Step Across, Point, Cross Behind
- Point/Touch to the left side with the LEFT toe. The feet should be parallel but apart.
  - The LEFT foot steps forward and to the right, crossing in front of the right foot.
  - Point/Touch to the right side with the RIGHT toe. The feet should be parallel but apart.
  - The RIGHT foot steps back and to the left, crossing behind the left. Lift the left foot slightly (about 1 to 3 inches).
- IV** Locked Shuffles
- Step forward with the LEFT foot. (1/2 Beat)
  - Step forward to the ball of the RIGHT foot crossing behind the left, locking the ankles. (1/2 Beat)
  - Step forward with the LEFT foot.
  - Uncross the legs as you step forward with the RIGHT foot. (1/2 Beat)
  - Step forward to the ball of the LEFT foot crossing behind the right, locking the ankles. (1/2 Beat)
  - Step forward with the RIGHT foot.
- V** Hop, Drag Together, Heel
- Hop/Scoot to the left off the RIGHT foot traveling slightly to the left. As you hop/scoot, bring the left knee up, with the knee bent and the upper leg somewhat parallel to the floor. (1/2 Beat)
  - Step wide to the left side with the LEFT foot. The right leg should be extended to the right side with the toe/ball touching the floor. The left knee is bent.
  - Begin dragging the RIGHT foot toward the left as you straighten the left leg.
  - Continue dragging the RIGHT foot to beside the left, straightening the left leg. End with the RIGHT foot beside the left. Right heel raised high, toe pointed down touching the floor.
  - Drop/Stomp the RIGHT heel beside the left. The weight goes to the right foot. At the same time bend/flex the left knee as you lift the left heel.

