



## Boardwalk

Choreographed by Unknown

**Description:** 32 count, 4 wall, beginner/intermediate line dance

**Music:** **Tangled Up In Texas** by Billy Burnette

**I Want You Bad (And That Ain't Good)** by Collin Raye [ 156 bpm ECS / CD: Steppin' Country ]

**Stand Up** by Mel McDaniel [ 172 bpm Twostep / CD: Greatest Hits ]

**Prop Me Up Beside The Jukebox** by Joe Diffie [ 138 bpm Twostep / CD: Greatest Hits ]

**She Took It Like A Man** by Confederate Railroad [ 128 bpm Twostep/Polka / CD: Rockin' Country Party Pack ]

- 1-2 Touch right heel out and return
- 3-4 Touch left heel out and return
- 5-6 Touch right heel out and return
- 7-8 Touch left heel out and return
- 9-10 Touch right heel forward twice
- 11-12 Touch right toe back twice
- 13 Touch right heel forward
- 14 Touch right toe back
- 15 Touch right heel forward
- 16 Touch right toe back
- 17-18 Right heel strut (step out on right heel and snap right toe down)
- 19-20 Left heel strut (step out on left heel and snap left toe down)
- 21-22 Right heel strut
- 23-24 Left heel strut

### JAZZ SQUARE WITH ¼ TURN TO RIGHT

- 25 Cross right over left
- 26 Step back on left
- 27 Step right to right side while turning ¼ turn to right
- 28 Step left next to right.)

### JAZZ SQUARE

- 29 Cross right over left
- 30 Step back on left
- 31 Step to right with right
- 32 Step left next to right

### REPEAT

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